

**CREDO THEORY OF MUSIC
TRAINING PROGRAMME**

**ANNEXURE 2015
GRADE 3**

By: S. J. Cloete



Tel: 013-692 4004

Fax: 0866 333 592

E-mail: info@credo.co.za

www.credo.co.za

IMPORTANT:

Credo Theory of Music will be moving to Pretoria under new management. From 13 April 2015, which is the beginning of the Second Term, **Credo's telephone number will be 012 – 345 2677**. The fax number, e-mail and web address will remain the same and S. J. Cloete will keep on updating the books.

To comply with the 2015 Unisa syllabus, this annexure will have to be used in conjunction with the present Credo book until the new one becomes available.

Pages 255 and 11(4) – COMPLETION OF A MELODY.

Status quo : In C, G and F majors.

New : Add D and B flat majors.

Page 267.

Add the following to Ex. 266/1:

11



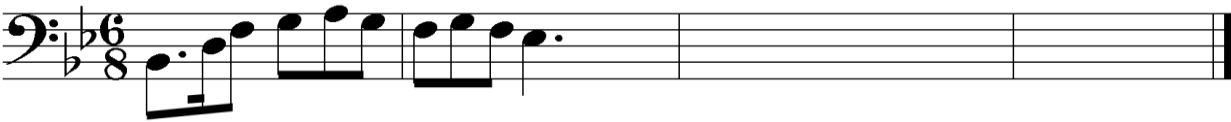
12



13



14



15



16



Page 271 – 7.4 THE KEY OF G MAJOR.

Status quo : C and G majors.

New : Add D, A, F, B flat and E flat majors.

EXAMPLE:

Doh is E flat

4 | m :— . | d . r : m . f | s : l . t | d¹ : |



Page 272.

Do Ex. 272/1 again with

Doh is D

Doh is A

Doh is F

Doh is B^b

Doh is E^b

Work on your own music paper.

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